

HOMINY RISING : arts & awareness on the greenway

Celebrating 10 years of the Hominy Creek Greenway



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Welcome! The Friends of Hominy Creek Greenway is celebrating our 10th anniversary with art installations and performances that reflect on the history, ecology and beauty of our greenway. For a decade we've worked collaboratively with members, volunteers, neighbors, school groups and local organizations to restore native habitats along the creek in order to create a place for the community to play, commute, and connect with nature.

Calendar of events:

Exhibit Oct. 2 to 10, daylight hours

Family Day Oct. 3, 1 pm - Join us for a play, a song, small poems, tall puppets, a soundwalk, even a ladybug you can climb. Meet the creators too!

Art Bark Walk Oct. 9, 10 am - Strut your leashed pup down the greenway to view the installations. Doggie costumes encouraged, but not required. Mountain Pet Rescue will have adoptable pups looking for their forever family.

Plant Walk Oct. 10, 10 am - Identify and taste plants & fungi and learn how to safely enjoy foods growing in urban landscapes. Delicious wild food samples and discussion on the importance of managing urban green spaces through community engagement.

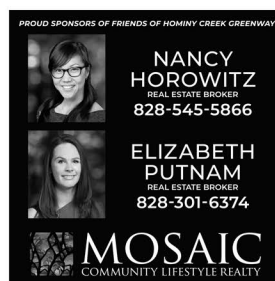
Oct. 2 Performance Schedule

See back for descriptions and map
title/artist/map location/time:

- ♦ Reddenhollow ♦ Taylor Moses ♦ **3**
4:25, 5:00, 6:00 (20 min. shows)
- ♦ Trees are Royal ♦ Jenna Jaffe with Keely Flow, Lau Magie,
Simona Rock, Anne Wainer ♦ **7** ♦ ongoing 4:45 to 5:45
- ♦ Troubled Water ♦ Caro & Chri ♦ **11**
repeated from 5:30 to 7:30
- ♦ Lullabies for the Wayfaring Soul ♦ Pagans & Androids
12 and roaming ♦ ongoing 5:00 to 7:00
- ♦ Wilderman ♦ Claire Dima ♦ **13** and roaming
ongoing 4:00 to 7:00
- ♦ Breeze Discourse ♦ Peter Speer ♦ **15**
ongoing 5:45 to 6:45

Thank you to the organizing committee who envisioned and created this project: Lisa Smith Bruer, Melissa Down, Mamie Fain, Jennifer Murphy, Bryan Tomes, Edie Weichert.
With help from the FOHCG board and volunteers.

thanks to our sponsors!



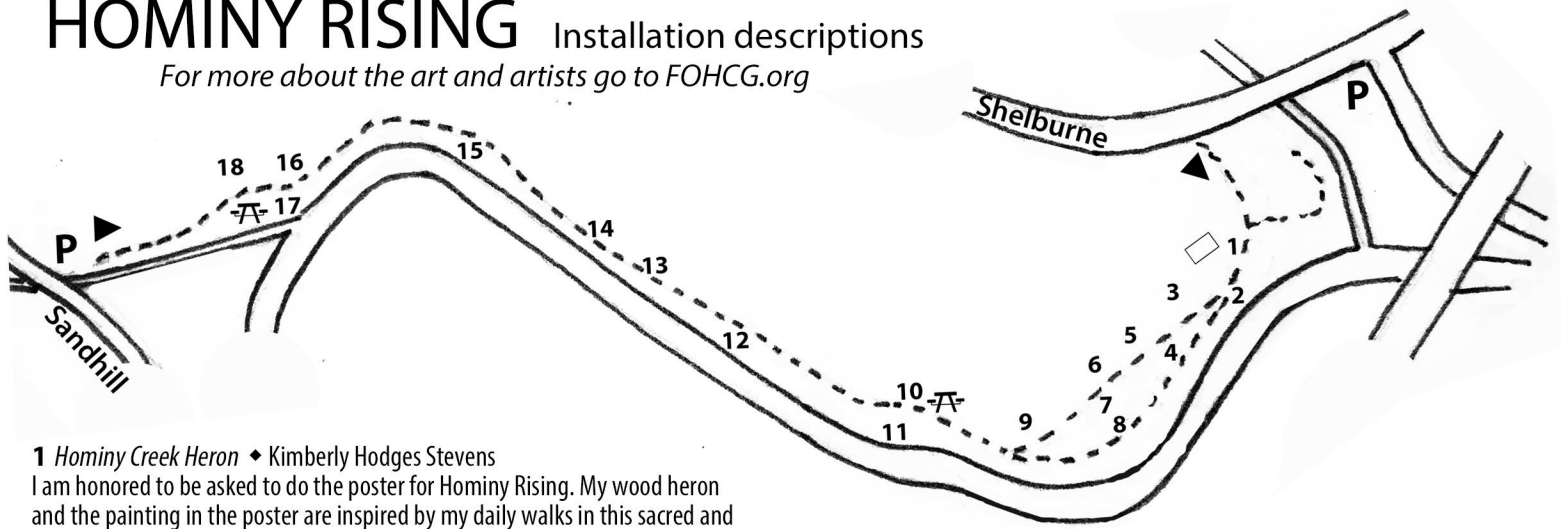
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HOMINY RISING

Installation descriptions

For more about the art and artists go to FOHCG.org



1 Hominy Creek Heron ♦ Kimberly Hodges Stevens

I am honored to be asked to do the poster for Hominy Rising. My wood heron and the painting in the poster are inspired by my daily walks in this sacred and beautiful place.

2 Hominy Creek: With Us & Without Us ♦ Max Cooper

I've lived within a stone's throw of Hominy Creek my entire adult life. I learned to fly fish in its muddy waters and tested my cameras on its crumbling structures. The Creek's place in our community presents us with a choice. It asks a question. What will your answer be?

3 Reddenhollow ♦ Taylor Moses (performance Oct. 2)

Asheville musician Taylor Moses has been producing music under the name Reddenhollow since 2018. His recent EP, *Crying Crow*, was greatly influenced by walking along Hominy Creek. This collection of songs explores the unbearable beauty of impermanence through personal narrative and the tradition of storytelling in acoustic folk music.

4 WIND: a Collaboration on our AIR & How It Moves ♦ Lisa Smith & Students

This piece is created together with 20+ students, ages 6-14, who have been studying wind, air quality, geometry, and scale models with Lisa in September. The arrays are strung with their writing. There is space for you to add more!

5 Seed/Nest ♦ Britt McDermott

Seed/Nest is a sanctuary structure reflecting on the micro beginnings of a tree and the life-filled landscape a seed creates. Made with discarded materials, its form and design features are inspired by birds' nests, acorn caps, and flora and fauna that benefit from a Hominy Creek tree seed's lifecycle.

6 Harmony Village ♦ Created by: dragons, fairies and gnomes with assistance of their human friends, the Bond, deBettencourt, Nabholz & Phillips families. Wander through the whimsical and winsome woods of Harmony Village, a land where magical woodland creatures have made their home. They welcome you to gently explore and discover their enchanted homes and gardens. Beware, the dragons are fierce protectors of their harmonious way of life.

7 Trees are Royal ♦ Jenna Jaffe (installation & performance, Oct. 2 with Keely Flow Lau Magie, Simona Rock, Anne Wainer)

This installation is to raise awareness of the essential need for trees on our Gaia/Mother Earth. We are here to worship, celebrate, revere, and honor these beings that we truly depend on. Trees will be dressed in royal fabric and each cove will have an altar where you can bring gifts and offerings to our royal friends.

8 Inner Space, Outer Self ♦ Lex Turnbull

"I am deeply focused on how we navigate and build environments, as individuals and communities. There is so much tragedy in our environments, but there is also so much beauty in how constantly nature prevails. As we mimic nature's resilience, we are able to replenish our environments and ourselves."

9 Natural Rotations ♦ Jason Rojas

Hanging ceramic bowls inspired by the cyclical properties of Nature.

10 Ladybug ♦ Growing Wild Forest School

Growing Wild Forest School is WNC's premier all-outdoor, all-season, not-for-profit nature connection preschool. We meet year-round on forested private land, and also regularly explore the beautiful Hominy Creek Greenway.

Our play-based program is infused with storytelling and expressive arts. We built "Ladybug" to share, and will be performing "The Day Laughter Came Back" Oct. 3.

11 Troubled Water ♦ Caro & Chri (performance Oct. 2)

Caro & Chri tell stories through structural dance performance arts. This piece honors the water of Hominy Creek, which is the most highly polluted waterway in our region. It explores the disparity between drinkable/touchable water vs. water that is dangerous to our health and the ecosystems that depend on it.

12 Lullabies for the Wayfaring Soul ♦ Pagans & Androids (performance Oct. 2)

Once upon a time... the Forest Creatures, the Mythical Creatures, & the Humans would sing together. Alas, the Humans, having become enamoured with their own voice, forgot the Symphony of Creatures. & Yet, when the veil is thin, the other Creatures shall appear once more, to serenade their estranged kin. & perhaps, some may even remember.

13 Wilderman ♦ Claire Dima (performance Oct. 2)

We are here to guard the edges, open the doors, welcome the travelers and shield their steps. The Wilderman tradition exists in many iterations across continents and we are exploring how they may serve Hominy.

14 + other sites Interweaving: Self, Story, Nature ♦ Tiffany Narron

Tiffany is a writer and poet who allows the everyday flow of life to fuse with symbolism and spiritual reverence to create a dreamlike prose that holds reflections on nature's teachings and prayers that capture the delicate details of living. This piece embodies the interweaving of the words that find her in nature. As you walk, allow them to sink in and nurture you as nature does. Allow new words to find and interweave into this experience of living, honoring, and celebrating yourself in relationship with nature.

15 Breeze Discourse ♦ Peter Speer (performance Oct. 2)

"Breeze Discourse" is a conversational performance, in which synthesized environmental sounds are played to correspond with and react to the natural sounds of Hominy Creek.

16 A Force to Reckon With ♦ Jennifer Murphy

The sculpture represents the spirit of Japanese Knotweed, a plant found all over the greenway. Perceived as monstrous and invasive, it's resilience can also be admired. Can we preserve native ecosystems where we can, but also act creatively to work with what is here right now, like it or not? She is made of concrete using sand from the greenway, and planted with knotweed hair.

17 The Mad Vole of Hominy Creek ♦ The Warren Brown Household

Zelda and Vivi Brown are sisters that live in a little house on Hominy Creek. They love to create stories with their mom about the animals that make their homes along the creek. One such story inspired this piece!

18 Cocoon ♦ J. Whales Kincheloe

Cocoon serves as visual commentary on the pervasiveness of invasive species in our indigenous forests. The frame is made from Chinese Privet collected from the greenway. J. Whales Kincheloe lives on the outskirts of Asheville & spends his free time creating and exploring. He is deeply fond of his wife, daughter, and his dog, Yeti. Oh, and the cats.