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**Extension of call to artists for public art project  
celebrating 10th anniversary of the Hominy Creek  
Greenway**

**WEST ASHEVILLE, NC** - The [Friends of Hominy Creek Greenway, Inc.](http://fohcg.org) (FOHCG) has extended the deadline for proposals for their art exhibition on the Hominy Creek Greenway to July 7th. There has been a very strong response and we want to keep the creative ideas coming in! The FOHCG is a non-profit organization serving as stewards of the 14 acre parkland owned by the City of Asheville. The exhibition will showcase artwork celebrating the Hominy Creek Greenway's 10th anniversary during the nine day exhibition in October.

**What: Call to Artists, Public Art Exhibition celebrating the Hominy Creek Greenway**

**Where: Hominy Creek Greenway, West Asheville**

**Submissions accepted: June 1 to JULY 7, 2021**

**Notification of acceptance: July 22, 2021**

**Exhibition Dates: October 2 - October 10, 2021**

**Website: <http://fohcg.org/join-us/arts-awareness/>**

The Friends of Hominy Creek Greenway is seeking craftspeople, and visual and performance artists to celebrate the Hominy Creek Greenway's 10th anniversary. The exhibition of temporary, outdoor art installations will be displayed from Saturday October 2 to Sunday October 10, 2021. The exhibition will celebrate the Hominy Creek Greenway's 10th anniversary and reflect on the history, ecology and beauty of the greenway.

This is a juried exhibit. Artists will be notified of their acceptance by July 22. Exhibited artists (or teams) will receive a \$100 honorarium. Entries will be accepted June 1 through July 7. Performances will be scheduled on either Saturday, October 2nd or Sunday, October 10th. Collaborations are welcome.

The art installations are required to last nine days outdoors, but are not permanent. All work must be safe for people, plants and animals and leave no-trace following the exhibition. We encourage art or performance that invite interaction from the public.

The theme of the project will highlight all aspects of the Hominy Creek Greenway experience including the history of the river and watershed, the ecology, the human impact, local biographies, folktales and legends, the story of the greenway, threats from development, the flora and fauna, its beauty, and in general, the spirit of the greenway.

For an application, inspiration, or to find more information for the project, visit <http://fohcg.org/join-us/arts-awareness/>. Contact FOHCG board president Bryan Tomes with questions.

### **About the Hominy Creek Greenway**

After moving to Asheville from Atlanta in 2006 Doug “Brotherhug” Barlow led the effort to convince public officials to protect a secluded fourteen acre greenspace along Hominy Creek known as the “Waller Tract”.

The price tag of the Waller Tract, however, was far too high for him to handle alone. So Barlow set out to convince public officials of the value of the narrow wedge of land along Hominy Creek. His case for more green space is a familiar one: Urban parkland can improve ecological health, provide a place to play and gather, and help residents connect with nature, making the city more livable.

“It’s a magical place,” said Barlow. “The first time I saw the land I immediately felt that it needed to be public space.”



*Brotherhug Barlow*

Thanks to his efforts, in 2011 a coalition of public and private interests bought the Waller Tract on behalf of the City of Asheville for \$139,000 in order to establish the Hominy Creek Greenway. The tract includes a portion of the [world’s first hydroelectric powered trolley](#) developed by lumber baron Edwin Carrier in 1892.



## *Hominy Creek Dam, 1915*

From the get-go, Barlow envisioned a community park planned by the community. For him, spearheading neighborhood movements is nothing new: In the 1980s, Barlow helped transform two acres of derelict urban Atlanta into a beloved community [park and land trust](#).

This time, he helped launch the Friends of Hominy Creek Greenway, Inc. (FOHCG) in 2011, a group of volunteers dedicated to creating and managing the parkland that borders a mile-long section of Hominy Creek in West Asheville. The FOHCG is partnering with local government, Asheville GreenWorks and other organizations to improve and manage the property.

In addition to being a corridor for commuters, the Hominy Creek Greenway is an unusual piece of forest in the city, Barlow said. He hopes educators and artists will find inspiration from the Greenway's history, beauty, and ecology.

For more information about the project or the Hominy Creek Greenway contact FOHCG president Bryan Tomes.

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**The FOHCG is a non-profit organization dedicated to preserving the Hominy Creek Greenway's wild nature and history, and connecting West Asheville to the French Broad River and downtown Asheville.**

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