



Hominy Rising - Arts & Awareness on the Greenway Call to Artists

This is a call to all craftspeople, visual and performance artists to join the Friends of the Hominy Creek in celebrating our 10th anniversary with a reflection on the history, ecology and beauty of our greenway. The exhibition will consist of temporary, outdoor art installations to be displayed from Saturday, October 2nd to Sunday, October 10th of 2021. Performances will be scheduled on either Saturday, October 2nd or Sunday, October 10th. Entries will be accepted June 1st through July 7. Collaborations welcome. This is a juried exhibit. Artists will be notified of their acceptance no later than July 22nd. Exhibited artists (or teams) will receive a \$100 honorarium.

The art installations are required to last 9 days outdoors but they are not permanent. Please keep in mind that all work needs to be safe for people, plants and animals and cause minimal disturbance to the environment. The work should leave as little trace as possible when un-installed. We encourage art and performances that invite interaction from the public.

We are also planning related educational activities and welcome assistance on this.

Please reach out with any questions or clarification needed. We highly encourage you to visit the greenway before submitting your project. We are inventing something new and it is a collective effort. We hope this will become an annual event.

Key Dates

June 1 - July 7 - Entries accepted
July 22 - Acceptance notification
August dates TBD - artist walk-throughs
Sept. 29 - Oct. 1 - installing work
Oct. 2 - Oct. 10 - exhibit
Oct. 2 - Opening event
Oct. 10 - possible closing event
Oct. 11-12 - De-installation

Materials

- Must be able to stay intact for 9 days outside, in rain, sun and wind
- Should not make uncontrolled trash (i.e. bits that blow away)
- If it will be installed where it can be touched, no part of it should be dangerous to do so (i.e. shards of glass, flames etc)
- Should be able to be moved and installed by hand or with a small vehicle down a dirt path.
- There is no electricity on the greenway. If the work has a technical component it should be self powered and sheltered from the elements as needed

Installation

- We will consult individually with each artist about secure, safe installation
- If the work will be hung from tree(s) it should make minimal impact on the tree
- If the work will be anchored in the ground, it should make minimal long term impact (i.e. cement footings that can be removed)
- Security concerns: there will not be 24 hour surveillance on the work. Small items within reach may disappear.

Theme (use as a jumping off point)

- The history of the creek and environs: before human inhabitation, during indigenous people's inhabitation, since settlers arrived, local biographies, folktales and legends, story of the greenway itself (2011), politics of recent development threats
- The ecology of the creek and environs: flora and fauna past and present, invasives and natives, topography, hydrology, weather, environmental and cultural impacts of humans
- The beauty of the creek and environs: celebrating the small and large vistas, ever changing colors and forms, the spirit of the place.

Inspiration

There is a growing body of temporary outdoor installation and site specific performance work designed for urban greenspace. Examples are listed below

<https://bhnp.org/art-of-nature-archived>

<http://www.studioswithoutwalls.org/>

<https://www.lafittegreenway.org/ephemera>

<https://bernheim.org/femmenomenal/>

<https://www.kneehigh.co.uk/shows/random-acts-of-art/>

Apply Here:

https://docs.google.com/forms/d/e/1FAIpQLSfmNZPKAUFetw_wr2lo9ynHmLw0_9vdHePbv25krVJiJmg0JA/viewform?usp=sf_link